

WORLD & NATION

Democrats change platform to include God, Jerusalem

CHARLOTTE, N.C. (AP) — Needed by Mitt Romney and other Republicans, Democrats hurriedly rewrote their convention platform Wednesday to add a mention of God and declare Jerusalem the capital of Israel after President Barack Obama intervened to order the changes.

The embarrassing reversal was compounded by chaos and uncertainty on the convention floor, requiring three votes before a ruling that the amendments had been approved. Many in the audience booed the decision.

The episode exposed tensions on Israel within the party, put Democrats on the defensive and created a public religious spectacle as Obama arrived in the convention city to claim his party's nomination for a second term.

The language in the party platform — a political document — does not affect actual U.S. policy toward Israel. The administration has long said that determining Jerusalem's status is an issue that should be decided in peace talks by Israelis and Palestinians.

Obama intervened directly to get the language changed both on Jerusalem and to reinstate God in the platform, according to campaign officials who insisted on anonymity to describe behind-the-scenes party negotiations. They said Obama's reaction to the omission of God from the platform was to wonder why it was removed in the first place.

Former president says Obama inherited mess, is fixing it, rates re-election

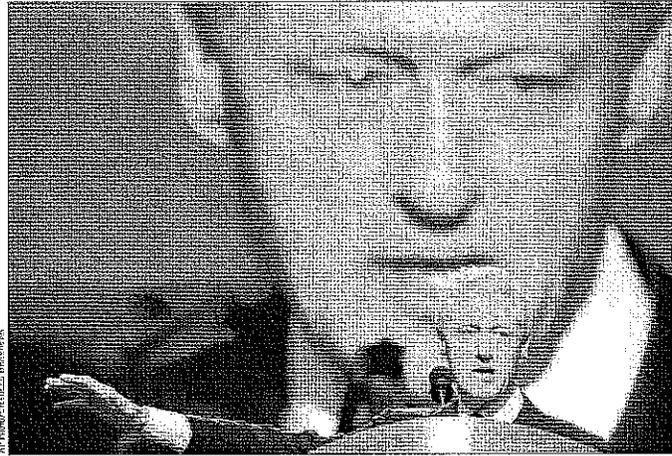
CHARLOTTE, N.C. (AP) — President Barack Obama inherited a wreck of an economy, "not a labor under the crash" and laid the foundation for millions of good new jobs, former President Bill Clinton declared Wednesday night in a Democratic National Convention appeal aimed at millions of hard-pressed Americans yet to decide how to vote.

"If you want a you're-on-your-own, winner-take-all society, you should support the Republican ticket," Clinton said. "If you want a country of shared prosperity and shared responsibility — a we're-all-in-this-together society — you should vote for Barack Obama and Joe Biden."

Obama's high command released the remarks before Clinton's appearance as they struggled to bury the news of an embarrassing retreat on the party platform.

Under criticism from Republican challenger Mitt Romney, they abruptly rewrote the day-old document to insert a reference to God and to declare that Jerusalem "is and will remain the capital of Israel." Some delegates objected loudly, but Los Angeles Mayor Antonio Villaraigosa, presiding in the largely-empty hall, ruled them outvoted. White House aides said Obama had personally ordered the changes.

The episode was an unwanted intrusion for Democratic officials, who scripted the evening to showcase Clinton, popular 12 years after he left office with the budget in balance and now their unofficial ambassador-in-



Former President Bill Clinton addresses the Democratic National Convention in Charlotte, N.C., Wednesday, Sept. 5, 2012. Clinton is seen here speaking to anxious voters in a tough economy.

Federal judge says police can enforce most contentious part of Ariz. immigration law

PHOENIX (AP) — A federal judge ruled Wednesday that Arizona authorities can enforce the most contentious section of the state's immigration law, which critics have dubbed the "show me your papers" provision.

The ruling by U.S. District Judge Susan Bolton clears the way for police to carry out the requirement that officers, while enforcing other laws, question the immigration status of those they suspect are in the country illegally.

The provision has been at the center of a two-year legal battle that resulted in a U.S. Supreme Court decision in June upholding the requirement, ruling against the Obama administration, which filed the initial challenge.

The Obama administration declared a measure of victory at the time, as the court said local police cannot detain anyone on an immigration violation unless federal immigration officials say so.

After the nation's highest court weighed in, opponents asked Bolton to block the provision outright by arguing that it would lead to systematic racial profiling and unreasonably long detentions of

Doctors racing to save Colorado girl's life sifting clues before diagnosing bubonic plague

DENVER (AP) — The parents of 7-year-old Sierra Jane Downing thought she had the flu when she felt sick days after camping in southwest Colorado.

It wasn't until she had a seizure that her father knew something was seriously wrong and rushed her to a hospital in their town of Pagosa Springs. She had a 107-degree fever, and doctors were baffled by the cause.

"I didn't know what was going on. I just reacted," Sean Downing said. "I thought she died."

The Downings eventually learned their daughter was ill with one of the best things they would've thought: bubonic plague, a disease that wiped out one-third of Europe in the 14th century but is now exceedingly rare — if hasn't been confirmed in Colorado since 2006 — and treatable if caught early.

Federal health officials say they are aware of two other confirmed and one

probable case of plague in the U.S. so far this year — an average year. The other confirmed cases were in New Mexico and Oregon, and the probable case also was in Oregon. None were fatal.

Warren says Obama is a fighter for middle class

CHARLOTTE, N.C. (AP) — Massachusetts Senate candidate Elizabeth Warren says President Barack Obama is a fighter for the middle class. And she slams his Republican opponent, former Massachusetts Gov. Mitt Romney, as someone who wants to cut taxes for the rich and big corporations.

Warren spoke during a prime-time address at the Democratic National Convention on Wednesday.

Warren says that for years America's middle class "has been chipped, squeezed and hammered."

Obama "gets it," Warren says, because he's spent his life working for the middle class. She says he will continue to do so.

Warren says that's a contrast with Romney. The Senate candidate says Romney's economic plans will hammer the middle class by privatizing financial reforms changing Medicare and vaporizing the Obama's health care law.

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 2012 5K Run/Walk for Education
 September 15th - 8:00a.m.

Last Name: _____ First Name: _____
 Address: _____ City: _____
 State: _____ Zip: _____ Gender: Male Female
 If JHS Alum, Year: _____ Phone: (____) _____ DOB: _____
 Email Address: _____ (Circle T-Shirt (Adult Sizes)
 S M L XL XXL (Must receive reg. by Sept. 7th to be guaranteed a walking shirt.)

This race begins at the beautiful downtown Jacksonville Square and runs past prominent places on both College and State Streets as you complete your accomplishment back at the Jacksonville Square. Proceeds from the race will benefit grants for teachers in District #117. A 5K Fun Run for kids 12 and under will follow the race. Registrations received by September 7th will be guaranteed a walking race shirt. There will be limited availability after that date, if you have any questions or would like information sent to you, please contact Amy Albers at aalbers@jso117.org or 217-570-1994.

Awards: Awards for the 5K will be given to the overall male and female winners & the top 2 male and female finishers for each age group (13 & under, 14-29, 30-39, 40-49, 50 & Up). All 5K Fun Run participants will receive a participation ribbon & gift bag.

Entry fee is \$22.00 for adults and \$18.00 for youth 17 & under \$5.00 for 5K Kids Fun Run (Make checks payable to The Jacksonville Public Schools Foundation. Only 5K race participants receive a shirt.)

Registrant's Signature: _____ Date: _____
 Mail or drop off form to: 516 Jordan, Jacksonville, IL 622650

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REEL WORLD

✓ Film opens this week in our area. Movies showing in Jacksonville and Springfield are listed only under Jacksonville. Unless rating is four stars unless otherwise noted. Reviews by Roger Ebert unless otherwise noted.

ILLINOIS THEATER

THE COLD LIGHT OF DAY No review available.

*** **THE POSSESSION** (Horror, PG-13, 92 minutes) The possession of the title is a dark wood box with a carved inscription in Hebrew informing the finder that it entraps a demon, an evil spirit that will clove to the soul of anyone unlicky enough to release it. This box turns up in a yard sale, and is purchased by young girl named Erin (Nastasha Collins). Her divorced parents are played by Jeffrey Dean Morgan and Kyla Segal with, Nastasha is effective as a Nasidic exorcist. The people are persuasive, the box is scary.

*** **OBAMA'S AMERICA** (Documentary, PG, 99 minutes) No review available.

*** **DIARY OF A WINNY KID: DOG DAYS** (Comedy, PG, 94 minutes) "Dog Days" is not the best of the "Winnykys," but Devon Bostick is still a laugh a minute as Rodrick, and for an hour the laughs come quick and sure — allatalk stuff, mostly. For parents and their tweens, that's enough to keep the kids interested in the franchise of them all, from being a disappointment. Directed

by David Bowers. — Roger Moore, MCT

*** **YED** (Comedy, R, 106 minutes) The best comedy generally so far is "Yed" the sage of the bear's friendship with a 35-year-old manchild. (Definitely not for kids, Trust me on this.)

*** **THE EXPENDABLES 2** (Action, R, 102 minutes) Capping off the summer box office with explosive action, "The Expendables 2" offers the second off that adrenaline junkies are seeking before the more sedate pace of fall releases. As he proved with the original installment, Sylvester Stallone grasps the action-orientated DNA of the film's "reprobate mercenaries with an intuition derived from dozens of genre roles.

*** **THE CAMPAIGN** (Comedy, R, 85 minutes) Raunchy, bawdy comedy starring Will Ferrell and Zach Galifianakis as opponents in a North Carolina GOP congressional primary. Ferrell is the incumbent, and Galifianakis is a dolt, bankrolled by billionaire brothers who want to buy the district and reap it to China. The movie uses their campaign as a showcase of political scandals and dirty tricks that have become familiar in both parties. See text: Some of the scandals in the movie would have been hard to believe until recent years, when — well, they've happened.

✓ **RESIDENT EVIL: RETRIBUTION** (Action/horror/science fiction, 95 minutes) No review available.

✓ **LAST DANCE OF COURAGE** (Drama, 101 minutes) No review available.

*** **THE WORDS** (Drama, PG-13, 96 minutes) A movie inspired by the famous story of how Hemingway's first wife lost a briefcase of his early work on a train. That story is enfolded into another story based on it, written by a contemporary novelist (Dennis Quaid). Bradley Cooper finds the missing briefcase in the Quaid novel and is later visited by a mysterious Jeremy Irons.

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*** **LAWELESS** (crime drama, R, 115 minutes) Based on a real-life, blood-soaked war between two men about a territory and the law in Franklin County, Va., in 1931. The lives Durand brothers (Shia LaBeouf, Tom Hardy) make an attempt to peacefully rule their turf, until a foppish federal agent (Guy Pearce) arrives from Chicago. A well-made film about a rugged and violent people. It's not so much that the movie is too long, but that too many people must be killed before it can end.

*** **HOPE SPRINGS** (Comedy, PG-13, 100 minutes) Tommy Lee Jones and Meryl Streep play a couple whose marriage has frozen into a routine. Every day starts with his

nose buried in the newspaper and ends with him asleep in front of the Golf Channel. They haven't slept in the same room for years. She convinces him over his own dead body to attend a couples therapy session at a Miami clinic run by Steve Carell. The movie contains few surprises, but one of them is Jones' excellent performance, which is vulnerable, touchy and shy.

*** **THE ODD LIFE OF TIMOTHY GREEN** (Comedy/fantasy, PG, 104 minutes) A warm and lovely fantasy, the kind of full-bodied family film that's being pushed aside in favor of franchises and slambow corruption. On a picture-postcard farm in the middle of endlessly rolling hills where it is always Indian summer, a lovable boy comes into the life of a childless couple and brings along great joy and wisdom. Jennifer Garner, Joel Edgerton, young CJ Adams and a rich supporting cast. Written and directed by Peter Hedges ("What's Eating Gilbert Grape"). Applicable for all but the youngest children; I suspect parents will enjoy it, too.

AMC PARKWAY 8

*** **PREMIUM RUSH** (Action, PG-13, 91 minutes) A breakneck chase movie about the highest-level devils who work as Manhattan bicycle messengers. With a map of the city imprinted in their brains, they hurdle down sidewalks, run red lights, go against traffic, jump obstacles

and use bikes without brakes. Joseph-Gordon Levitt stars as a messenger for whom one envelope delivery becomes a matter of life and death. Michael Shannon is the rotten cop who wants the envelope, too. Dante Ramirez and Wale Parks co-star as messengers who'd have gold medals if these were the Olympics. An impressive film that credits about a dozen stunt riders and is never less than convincing as it allows messengers threading their way through trucks that could flatten them. Directed by David Kepp.

*** **THE BOURNE LEGACY** (Action, PG-13, 135 minutes) Jeremy Renner plays another secret super agent like Jason Bourne, who realizes he's been targeted for elimination. To save himself and the experimental medication that gives him great physical and mental power, he travels from Alaska to Manila, fighting off wolves, drone missiles and assassination, while hooking up with Dr. Marta Shearing (Rachel Watson), a biochemist who knows all about the medication. The action scenes are gripping in the moment but go on too long and don't add to the dialogue scenes (with Edward Norton, Stacy Keach and Scott Glenn), are wellacted; the plot is a murky mess.

*** **THE AVENGERS** (Action-adventure, PG-13, 142 minutes) A threat to Earth from the smirking Loki, resentful adoptive brother of the Norse god Thor, causes Nick Fury (Samuel L. Jackson) to assemble all of the Avengers: Iron Man (Robert Downey Jr.), Cap-

tain America (Chris Evans), the Hulk (Mark Ruffalo), The (Chris Hemsworth), Black Widow (Scarlett Johansson) and Hawkeye (Jeremy Renner). T result is sort of like an All S Game for Marvel superheroes. Exactly what you'd expect, a though more of the same. Gets the job done.

*** **THE DARK KNIGHT TRILOGY** (Action, Drama, PG-13 (154 minutes) Leaves the fan fun early days of the superhero genre far behind and moves into a doom-shrouded, apocalyptic future that's close to today's headlines.

*** **PARAMORPHIA** (Animated, 2-D and 3-D, PG, 92 minutes) "Paranorman," a blasphemous otherworldly whimsical, can't escape the demons of its story.

*** **ALSO: Finding Nemo (3-D); L: Curse of Courage; The Expendables 2.**

AMC SHOWPLACE 12

Resident Evil: Retribution; 2010 Obama's America; Finding Nemo (3-D); Hope Springs; Lawless; Paranorman; The Bourne Legacy; The Campaign; The Words; The Cold Light of Day; The Expendables 2; The Odd Life of Timothy Green; Tl Knight Kites: The Possession.

AMC SHOWPLACE 8

Finding Nemo (3-D); Resident Evil: Retribution; The Words; The Possession; Lawless; Th Expendables 2; The Odd Life of Timothy Green; The Bourne Legacy.

FILM: Digital advances let it be seen

► Continued from Page 11 by a baby boomer in his or her backyard with a 1970s Minolta camera.

Experts have dated the movie segments back to 1901 or 1902, when cinema was still in its infancy and inventors on both sides of the Atlantic were racing to produce ever-more realistic films. American inventor Thomas Edison led the way with peep-show-like Kinetoscopes; the Lumiere brothers had wowed French audiences with moving images projected on screens in 1895. The next challenge was to shoot a film in color.

That was no mean feat. Working in London, inventor-photographer Edward Turner devised a complex, three-color process that would shoot black-and-white negatives through red, green and blue filters alternating in rapid succession.

The idea was to project three differently filtered frames at a time on to a screen to create the illusion of a single, colorful movie.

In theory, anyway. In practice the timing of the filters and distance from the screen had to be perfectly calibrated or the movie became "a horrible mess," according to Bryony Dye, the curator of silent film at the British Film Institute's National Archive.

Turner never quite got the hang of the process and, when he died of a heart attack in 1903, his footage was passed on to American film entrepreneur Charles Urban, who partnered with film pioneer George Albert Smith to develop a modified (and much more successful) system, dubbed Kinetoscope, in 1906.

Harvey said Urban donated Turner's footage to the

London Science Museum in 1937, where it stayed until about four years ago, when it was sent to the National Media Museum. Experts digitized the footage, finally allowing it to be shown.

Dixon noted that earlier films had been colored artificially — sometimes by painting right onto the black-and-white film — but said the movies displayed Wednesday were "the first natural working color film in the world."

Film historian Mark Cousins said in an email that he was excited not by the technology or what he described as the "Irishman issue," but by what he said might be called "the drive to beauty in the early inventors of cinema."

"They saw from the start that cinema could make you gasp at the beauty of a fish or a sunflower," he said.

Lack of album no problem as West leads BET bids

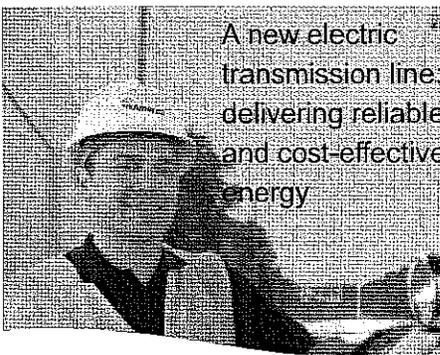
ATLANTA (AP) — Kanye West hasn't released a solo album since 2010, but the rapper has kept relevant with another strong year.

Now, BET is taking notice. West received the most nominations with 17 for the seventh annual BET Hip-Hop Awards, which will air Oct. 5. The rapper has had a big year as a producer, performer and director. He also collaborated with Jay-Z on the album, "Watch the Throne."

The nominations were announced Wednesday.

The ceremony will be taped Sept. 29 at Atlanta's Bourse/Leites Jones Atlanta Civic Center. Actor and comedian Mike Epps will return as host for the fourth straight year.

Hip-hop mogul Chris Lighty, who committed suicide earlier this month, will be honored during the show. Lighty was the manager for Mariah Carey, Sean "Diddy" Combs and 50 Cent.



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